

Two-Person Set Evaluation:

entrants _____

evaluator _____ date _____

NOTE: These are not the only criteria by which performances are judged. Evaluators may also take into account balance, faults in individual moves, style-specific characteristics, choreography, etc. Participants: please consult evaluator for clarification. [Evaluator: please place at least one but not more than four marks in the "good" category, and at least one but not more than four marks in the "needs work" category. Add other comments if you wish.]

	GOOD	lesser faults/ adequate	NEEDS WORK	
Listening: <i>ting jin</i> alert, lively	_____	_____	_____	mechanical
Yielding: <i>zou jin</i> spacing appropriate	_____	_____	_____	stretched or cramped
Sticking: <i>nian jin</i> contact soft/continuous	_____	_____	_____	rough or breaks apart
Neutralizing: <i>hua jin</i> receiving & returning	_____	_____	_____	unblended, separate
Issuing: <i>fa jin</i> applications clear/energetic	_____	_____	_____	vague, unfinished, blurred
Postural Principles	_____	_____	_____	
Pace/Choreography	_____	_____	_____	

(Scoring Range: 8.0-9.5)

Evaluator's Score: _____

FINAL SCORE: _____
